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ONTARIO
DEPARTMENT OF EDUCATION

DEPARTMENTAL EXAMINATIONS OF 1924

I. THE HIGH SCHOOL ENTRANCE EXAMINATION

LIST OF BOOKS IN ENGLISH LITERATURE

During the year preceding examination candidates shall read at l four of the following books, one of which for the current year should "Heroes of Land and Sea"*. The total number of pages in the f books selected shall be at least six hundred. Part shall be prose and poetry.

A

Arabian Nights' Entertainment
Brown: Rab and His Friends and Our Dogs
Bunyan: Pilgrim's Progress
Burroughs: Birds and Bees, Sharp Eyes
Carroll: Alice in Wonderland
Church: The Story of the Iliad, The Story of the Odyssey
Defoe: Robinson Crusoe
Dickens: A Christmas Carol, The Cricket on the Hearth, The Chimes
Dodge: Hans Brinker, or The Silver Skates
Grenfell: Adrift on an Icepan
Hale: The Romance of the Spanish Armada
Hartley: Stories of Early British Heroes
Hawthorne: The Wonder Book, Tanglewood Tales, etc.
Hughes: Tom Brown's School Days
Kingsley: The Heroes, The Water Babies
Lamb: Tales from Shakespeare, Adventures of Ulysses
Marsh: Birds of Peasemarsh
*Newbolt: Heroes of Land and Sea
Ruskin: The King of the Golden River
Scott: The Lady of the Lake
Sellar: Story of Nelson
Shakespeare: The Merchant of Venice, Julius Caesar, Midsummer Ni Dream
Stevenson, Andrew: Selections from the Nature Poets
Thackeray: The Rose and the Ring
Van Dyke: The Other Wise Man
Wallace: By Star and Compass (Stories from Canadian History)
Wilson: Servants of the People
Wood: Flag and Fleet
The Great War in Verse and Prose, 160 pp., The Dept. of Education, 20 cen

See also Schedule B, page 2.

B

Candidates will read one or more of the following poems:

Aytoun: Edinburgh After Flodden
Aytoun: The Island of the Scots
Byron: Mazeppa's Ride
Byron: The Prisoner of Chillon
Browning: The Pied Piper of Hamelin
Coleridge: The Ancient Mariner
Cowper: John Gilpin
Gray: Elegy Written in a Country Churchyard
Longfellow: Robert of Sicily
Longfellow: The Birds of Killingworth
Macaulay: Lake Regillus
Tennyson: Enoch Arden
Wordsworth: Michael

Selections for Memorization

Ontario Public School Reader, Book IV

The Children's Song, p. 1; The Burial of Moses, p. 80; Ye Mariners of England, p. 154; Oft, in the Stilly Night, p. 173; June, p. 206; My Native Land, p. 227; The Solitary Reaper, p. 261; Dost Thou Look Back on What Hath Been, p. 289; England, My England, p. 363; The Daffodils, p. 382; The Private of the Buffs, p. 389.

Canadian Roman Catholic Reader, Book IV

The Daffodils, p. 20; The Barefoot Boy, p. 24; The Deserted Village, p. 30; Step by Step, p. 88; The Heritage, p. 150; Ye Mariners of England, p. 161; The Water-Fowl, p. 174; The Reaper, p. 183; Solitude, p. 206.

II. JUNIOR AND SENIOR PUBLIC SCHOOL DIPLOMAS AND ENTRANCE INTO THE MODEL SCHOOLS

LIST OF BOOKS IN ENGLISH LITERATURE

During the year preceding examination candidates shall read at least four of the following books, one of which for the current year should be *"Heroes of Land and Sea." Part shall be prose and part poetry. The total number of pages in the four books selected shall be at least seven hundred. Where the Principal desires to substitute other books for those on this list, he shall submit to the Inspector concerned, for his approval, the names of those he proposes.

Aytoun: Lays of Scottish Cavaliers
Blackmore: Lorna Doone
Buckley: The Fairyland of Science
Bullen: The Cruise of the Cachalot
Butler: The Wild North, Red Cloud
Church: Story of the Iliad, Story of the Odyssey
Dickens: David Copperfield, Oliver Twist, The Old Curiosity Shop, A Tale of Two Cities, Martin Chuzzlewit, Nicholas Nickleby
Eliot, George: Silas Marner, The Mill on the Floss
Fitchett: Deeds that Won the Empire, Fights for the Flag
Gaskell: Cranford
Goldsmith: The Deserted Village, The Traveller, The Vicar of Wakefield
Hughes: Tom Brown's School Days
Kingsley: The Heroes
Kipling: The First Jungle Book, Captains Courageous, Puck of Pook's Hill
Lanier: The Boy's King Arthur
Locke: When Canada was New France
Lyall: In the Golden Days
Lytton: The Last Days of Pompeii, Harold
Macaulay: Lays of Ancient Rome, Warren Hastings, Clive
Machar and Marquis: Stories of New France
*Newbolt: Heroes of Land and Sea
Parker: The Seats of the Mighty
Roberts: The Watchers of the Trail, The Secret Trails, Children of the Wild, More Animal Stories
Scott: The Lady of the Lake, The Lay of the Last Minstrel, Tales of a Grandfather, Ivanhoe, The Talisman, Kenilworth, Quentin Durward
Shakespeare: The Merchant of Venice, Macbeth, Julius Caesar, Richard II, Henry V
Stevenson, Andrew: Selections from the Nature Poets
Tennyson: Idylls of the King—Gareth and Lynette, Geraint and Enid, The Passing of Arthur, The Coming of Arthur
Thompson-Seton: Lives of the Hunted, Two Little Savages
Wallace: By Star and Compass (Stories from Canadian History)
Wilson: The Post of Honour (dealing with the Great War)
Wilson: Servants of the People

Inexpensive editions of these books may be obtained from the local booksellers, or from the publishers.

EXAMINATIONS

JUNIOR PUBLIC SCHOOL DIPLOMA

Selections for Literature

(1)	*Tennyson:*	Enoch Arden, Morte d'Arthur
	Byron:	The Prisoner of Chillon
	Gray:	Elegy Written in a Country Churchyard
	Mrs. Browning:	My Kate
	Scott:	Rosabelle, Lochinvar
	Shelley:	To a Skylark
(2)	*Scott:*	Quentin Durward

Selections for Memorization

The High School Reader

The Knights' Chorus, The Evening Wind, The Return of the Swallows, The nal Goodness, Sir Galahad, On First Looking into Chapman's Homer.

Narrative and Lyric Poems

Gray: Elegy Written in a Country Churchyard: *Mrs. Browning:* My Kate; *Tenny-* Morte d'Arthur, ll. 113-142, "Then spoke King Arthur, breathing heavily . . . lashed and fell the brand Excalibur"; ll.240-255, "The old order changeth . . . about the feet of God."

SENIOR PUBLIC SCHOOL DIPLOMA, AND ENTRANCE INTO THE MODEL SCHOOLS

Selections for Literature

(1)	*Tennyson:*	Enid, Ode on the Death of the Duke of Wellington, The Day Dream (omitting Prologue, L'Envoi, and Epilogue), "You ask me why"
	Goldsmith:	The Traveller
	Browning:	Home Thoughts from the Sea, The Patriot, Love Among the Ruins.
	Byron:	The Isles of Greece
	Clough:	"As ships becalm'd—"
	Holmes:	The Chambered Nautilus
(2)	*Shakespeare:*	The Merchant of Venice

Selections for Memorization

Narrative and Lyric Poems

Home Thoughts from the Sea: "As Ships becalm'd—"; The Chambered Nautilus; "You ask me why—"; Enid's song, "Turn, Fortune, turn thy wheel"—four stanzas; Ode on the Death of the Duke of Wellington, Parts VII and VIII; The Traveller, ll. 63-98, "But where to find . . . peculiar pain," and ll. 423-438, "Vain, very vain . . . all our own."

The Merchant of Venice

Act	I, Sc. 1, ll. 79-99.	GRATIANO:	Let me play . . . their brothers fools.
Act	I, Sc. 2, ll. 13-22.	PORTIA:	If to do . . . the cripple.
Act	II, Sc. 9, ll. 21-49.	ARRAGON:	Who chooseth me . . . new-varnished.
Act	IV, Sc. 1, ll. 184-202.	PORTIA:	The quality of mercy . . . deeds of mercy.
Act	V, Sc. 1, ll. 54-65.	LORENZO:	How sweet . . . cannot hear it.
Act	V, Sc. 1, ll. 83-88.	LORENZO:	The man that hath no music . . . . trusted.

III. MIDDLE SCHOOL EXAMINATION

ENGLISH

For Intensive Study

Shakespeare: Henry V

Wordsworth: Michael
Influence of Natural Objects
Nutting
Elegiac Stanzas
To the Rev. Dr. Wordsworth
To the Cuckoo
"Bright flower whose home"

The following eight sonnets:

"It is not to be thought of"
"Dark and more dark the shades of evening fell"
"O friend, I know not"
"Milton, thou shouldst"
"Surprised by joy—impatient as the wind"
"Hail Twilight, Sovereign of one peaceful hour"
"I thought of Thee, my partner and my guide"
"Such age, how beautiful"

Tennyson: The Epic and Morte d'Arthur
Oenone
The Brook

The following sections of "In Memoriam": Nos. XXVII, LXIV, LXXXIII, LXXXVI, CI, CXIV, CXV, CXVIII, CXXIII.

Passages for Memorization

Wordsworth: "To the Cuckoo"
"It is not to be thought of"
"O friend, I know not"
"Milton, thou shouldst"

Tennyson: Morte d'Arthur, ll. 246-255
Oenone, ll. 1-15, ll. 144-150
The lyric stanzas in "The Brook"
"In Memoriam—" LXIV, CXVIII

LATIN:—*Caesar*, De Bello Gallico, Book IV,, chaps. 20-38.
Virgil, Aeneid, Book II, vv. 1-505.

NOTE 1.—The prescribed Caesar is used to test the candidate's knowledge of Latin syntax.

NOTE 2.—The prescribed course includes translation at sight of passages of average difficulty from Caesar.

GREEK:—*Xenophon*, Philpotts and Jerram, Easy Selections from Xenophon, chaps. 3, 4, 5.
Homer, Iliad VI., 66-118 and 237 to end.

*FRENCH:—The texts contained in the new High School French Reader.
Daudet, Le Petit Chose à l'École (Blackie Edition, Copp, Clark Co.)
Labiche, Les Petits Oiseaux.

*GERMAN:—The texts contained in the High School German Reader, with the exception of Von Fallensleben, Deutschland über Alles.
Storm, Immensee.
Fulda, Unter Vier Augen.

SPANISH:—*Fuentes and François*, A Trip to Latin America, (Holt and Co.)
Benavente, El Principe que todo lo aprendió en los libros (World Book Co.)

ITALIAN:—*Bowen*, Italian Reader, (Heath & Co.)
Goldoni, La Locandiera, (Heath & Co.)

*When the edition is not specified, any *unabridged* edition may be used.

IV UPPER SCHOOL EXAMINATION

ENGLISH

1. FOR INTENSIVE STUDY

(*a*) *Shakespeare:*	Henry V
(*b*) Longer Poems:	
Tennyson:	The Holy Grail
Byron:	The Prisoner of Chillon
Browning:	Andrea del Sarto
Arnold:	Rugby Chapel

2. FOR EXTENSIVE READING

(*a*) *Shakespeare:*	Twelfth Night
(*b*) Selected Novel:	
Scott:	Quentin Durward

PASSAGES FOR MEMORIZATION

Shakespeare: Henry V

Act	1, Sc. 1, ll.	1- 18.	"O for a muse . . . . imaginary forces work."
Act	III, Sc. 1. ll.	1- 34.	"Once more into the breach . . . . and Saint George."
Act	IV, Sc. 3. ll.	40- 67.	"This day is called . . . . Saint Crispin's day."

Shakespeare: Twelfth night

Act	I, Sc. 1, ll.	1- 15.	"If music be . . . . is high fantastical."
Act	II, Sc. 4. ll.	113-121.	"A blank, my lord . . . . little in our love."

Tennyson: The Holy Grail, ll. 114-129. "O never harp . . . . be healed."

Arnold: Rugby Chapel, ll. 189-208. "Then in such hour of need. . . . city of God."

LATIN:—*Cæsar*, De Bello Gallico, Book V, chapters 24 to 58; *Cicero*, In Catilinam, I.

Horace, Odes as follows: Book I, 1, 2, 4, 5, 9, 10, 14, 22, 24, 31, 38; Book II, 3, 10, 14, 15, 16, 17, 18, 20; Book III, 1, 2, 8, 9, 13, 18, 21, 23, 29, 30; Book IV, 3, 5, 7, 12, 15.

Note:—The continuous passages of English narrative for translation into Latin will be similar to Cæsar.

GREEK:—*Xenophon*, Hellenica (Philpotts' Selections, sections I and II): *Homer*, Iliad I, 1-350; III, 121-244; VI, 66-118, and 237 to the end; Odyssey VI: *Herodotus*, Salamis (Edwards).

Note:—The English sentences for translation into Greek will be based on Xenophon's vocabulary.

*FRENCH:—*Souvestre*, Un Philosophe sous les Toits; *Labiche*, Le Baron de Fourchevif.

Note:—The continuous passages of English for translation into French will be based on the prescribed texts.

*GERMAN:—*Moser*, Der Bibliothekar; *Storm*, In St. Jürgen; *Frommel*, Eingeschneit (Copp, Clark Co.)

Note:—The continuous passages of English for translation into German will be based on the prescribed texts.

SPANISH:—*Alarcón*, El Capitán Veneno (Holt & Co.); *Ramos Carrión y Aza*, Zaragüeta (Heath & Co.; Silver, Burdett & Co.)

ITALIAN:—*Wilkins and Altrocchi*, Italian Short Stories (Heath & Co.) *Fogazzaro*, Pereat Rochus (Heath & Co.)

*Where the edition is not specified, any *unabridged* edition may be used.